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## Samuel Gerald Collins,Matthew Slover Durington

*The Only Plane in the Sky* Garrett M. Graff, 2019-09-10 THE NEW YORK TIMES BESTSELLER Incredibly evocative and compelling. The Washington Post A hugely powerful new book. Dan Snow The most moving and chilling oral history you will read. The Times Astonishing book about an astonishing, terrifying atrocity, relived in real time by those who were there. I read it in one sitting & was utterly gripped from start to finish. Piers Morgan An American academic has meticulously pieced together testimony from those who were there, using declassified documents and having conducted hundreds of new interviews. The resulting book is a harrowing picture of a day that changed history. The Sun Although many years have passed since 9/11, this book, told with such immediacy, brings so vividly back to mind the shock of that day, and why it continues to shape the tragic history that has followed. Lawrence Wright, author of *The Looming Tower* *The Only Plane in the Sky* is a stunning and important work-chilling, heartbreaking-and I cannot stop thinking about it. To hear the voices of those who survived, and those who did not, it is so moving and powerful. I learned so much and am so thankful for this book. Anderson Cooper, Anchor, CNN Of all the books about 9/11 one has been missing until now - a panoramic narrative from the men and women caught up in the unprecedented human drama of that terrible day. *The Only Plane in the Sky* is nothing less than the first comprehensive oral history of 9/11, deftly woven and told in the voices of ordinary people grappling with extraordinary events. Drawing on never-before-published transcripts, recently declassified documents, new and archived interviews from nearly five hundred people, historian Garrett Graff skillfully tells the story of the day as it was lived. It begins in the predawn hours of airports in the Northeast, where we meet the ticket agents who unknowingly usher terrorists onto their flights. In New York, first responders confront a scene of unimaginable chaos at the Twin Towers. From a secret bunker beneath the White House, Dick Cheney and Condoleezza Rice watch for incoming planes on radar. In the offices of the Pentagon, top officials feel the violent tremor as their headquarters come under attack. We hear the stories of the father and son working on separate floors in the North Tower; the firefighter who rushes to the scene to search for his wife; the telephone operator who keeps her promise to share a passenger's last words with his family; the chaplain who stays on the scene to perform last rites, losing his own life when the Towers collapse; the teachers evacuating terrified children from schools mere blocks from the World Trade Center; the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try and rescue their colleagues. *The Only Plane in the Sky* is a unique,

profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

Analysing Fascist Discourse Ruth Wodak, John E. Richardson, 2013 For the past 80 years, there has been disagreement about how to classify or define fascism. Through discourse analysis examples of fascism in Europe in the 20th century and through to today, this book reflects the range of these debates, and argues that a more context-sensitive approach is required.

Contemporary Clay and Museum Culture Christie Brown, Julian Stair, Clare Twomey, 2016-06-17 This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines that engage with the cultural and social history of humankind. In recent years museums have provided the impetus for cutting-edge artistic practice, either as a response to particular collections, or as part of exhibitions. But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. *Ceramics in the Expanded Field* is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

*What Even Is Gender?* R. A. Briggs, B. R. George, 2023-05-30 Debates about gender are everywhere. Is it an inner identity, a biological fact, or an oppressive system? Should we respect it or resist it? *What Even Is Gender?* shifts the conversation in a fresh direction, arguing that these debates rest on a shared mistake: the idea that there is one thing called gender that both sides are arguing about. The authors distinguish a range of phenomena that established vocabulary often lumps together. This sheds light on the equivocations and false dichotomies of gender talk, and how they deny many of us the tools to make our needs, experiences, and concerns intelligible to others or even to ourselves. The authors develop a conceptual toolkit that helps alleviate the harms that result from the limitations of familiar approaches. They propose a pluralistic concept of gender feels that distinguishes among our experiences of diverse facets of gendered life. They develop a flexible approach to gender categories that reflects the value of self-determination. And they suggest that what we need is not one universal language of gender but an awareness of individual variation and a willingness to adjust to changing contexts and circumstances. A bold and thought-provoking approach to thinking about gender, *What Even Is Gender?* will be of great interest to those in philosophy, gender studies, sociology, and LGBTQIA+ studies.

Modelling, Analysis, and Simulation of Computer and Telecommunication Systems Maria Carla Calzarossa, Erol Gelenbe, Krzysztof Grochla, Ricardo Lent, Tadeusz Czachórski, 2021-01-28 This book constitutes the post proceedings of the 28th International Symposium on Modelling, Analysis, and Simulation of Computer and Telecommunication Systems, MASCOTS 2020, held online -due to COVID -19- in Nice, France, in November 2020. The 17 full papers presented were carefully reviewed and selected from 124 submissions. The symposium collected the most relevant papers describing state-of-the-art research in the areas of the performance evaluation of computer systems and networks as well as in related areas.

*Supersex* Anna Peppard, 2020-12-08 2021 Comic Studies Society Prize for Edited Collection From Superman and Batman to the X-Men and Young Avengers, *Supersex* interrogates the relationship between heroism and sexuality, shedding new light on our fantasies of both. From Superman, created in 1938, to the transmedia DC and Marvel universes of today, superheroes have always been sexy. And their sexiness has always been controversial, inspiring censorship and moral panic. Yet though it has inspired jokes and innuendos, accusations of moral depravity, and sporadic academic discourse, the topic of superhero sexuality is like superhero sexuality itself—seemingly obvious yet conspicuously absent. *Supersex: Sexuality, Fantasy, and the Superhero* is the first scholarly book specifically devoted to unpacking the superhero genre’s complicated relationship with sexuality. Exploring sexual themes and imagery within mainstream comic books, television shows, and films as well as independent and explicitly pornographic productions catering to various orientations and kinks, *Supersex* offers a fresh—and lascivious—perspective on the superhero genre’s historical and contemporary popularity. Across fourteen essays touching on Superman, Batman, the X-Men, and many others, Anna F. Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous, encapsulating the superhero genre’s worst impulses and its most productively rebellious ones. *Supersex* argues that sex is at the heart of our fascination with superheroes, even—and sometimes especially—when the capes and tights stay on.

YDS e-YDS YÖKDİL READER YDS, e-YDS ve YÖKDİL Okuma Çalışmaları Kitabı Hidayet Tuncay, 2018-01-01 This is an exam reading-based book and covers 50 passages about social sciences, science and medical sciences. The passages are classified into three levels: intermediate level, upper-intermediate level and advanced level. • In each reading passage, selected vocabularies are given along with their English and Turkish contextual meanings. • Approximately 200 YDS, e-YDS and YÖKDİL type questions are given • Almost 700 words and expressions are given both below the passages and in the glossary with their English and Turkish contextual meanings.

**Girl Warriors** Svenja Hohenstein, 2019-06-07 Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular

teenage heroines--Buffy Summers, Katniss Everdeen and Disney's Princess Merida--embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media--film, television, novels, posters, merchandise, fan fiction and fan art, and online memes--that model concepts of heroism and girlhood inspired by feminist ideas.

*Sherlock's World* Ann K. McClellan, 2018-11-15 Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines Sherlock and the fan fiction it inspires. Using Sherlock to trace the changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan fiction, and Sherlock fans alike.

**How to Draw Hairstyles for Manga** Studio Hard Deluxe, 2022-11-08 How to Draw Hairstyles for Manga is a must-have guide to drawing hairstyles for manga and anime characters, with more than 600 step-by-step images for creating hundreds of authentic looks.

**DRHA2014 Proceedings / Full Papers** Anastasios Maragiannis,

**Because Internet** Gretchen McCulloch, 2019-08-29 THE ACCLAIMED NEW YORK TIMES BESTSELLER. Have you ever puzzled over how to punctuate a text message? Wondered where memes came from? Fret no more: *Because Internet* is the perfect book for understanding how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are. 'McCulloch is such a disarming writer - lucid, friendly, unequivocally excited about her subject - that I began to marvel at the flexibility of the online language she describes, with its numerous shades of subtlety.' New York Times

**Gladiators in Suits** Simone Adams, Kimberly R. Moffitt, Ronald L. Jackson, 2019-08-21 One of the most popular shows to come out of Shondaland, Shonda Rhimes's production company, is ABC's political drama *Scandal* (2012-18)—a series whose tremendous success and marketing savvy led LA Times critic Mary McNamara to hail it as “the show that Twitter built” and Time magazine to name its protagonist as one of the most influential fictional characters of 2013. The series portrays a fictional Washington, DC, and features a diverse group of characters, racially and otherwise, who gather around the show's antiheroine, Olivia Pope, a powerful crisis manager who happens to have an extramarital affair with the president of the United States. For seven seasons, audiences learned a great deal about Olivia and those interwoven in her complex world of politics and drama, including her team of “gladiators in suits,” with whom she manages the crises of Washington's political elite. This volume, named for both Olivia's team and the show's fans, analyzes the communication, politics, stereotypes, and genre techniques featured in the television series while raising key questions about the intersections of race, gender,

sexuality, and viewing audiences. The essays range from critical looks at various members of Scandal's ensemble, to in-depth analyses of the show's central themes, to audience reception studies via interviews and social media analysis. Additionally, the volume contributes to research on femininity, masculinity, and representations of black womanhood on television. Ultimately, this collection offers original and timely perspectives on what was one of America's most "scandalous" prime-time network television series.

**Freehand** Helen Birch, 2013-09-10 "Examples + explanations = inspiration . . . There is something in this guide for advanced, intermediate, and beginning artists alike." —Library Journal Creating stylish sketches by hand is easy and fun with this inspiring guide. Freehand breaks down basic drawing techniques into bite-sized chunks, and reveals their practical application in dazzling examples by today's coolest artists. Over 200 innovative works of art demonstrate all the fundamentals—line, tone, composition, texture, and more—and are presented alongside friendly text explaining the simple techniques used to achieve each stylish effect. The final section of the book offers aspiring artists essential reference materials to hone their drafting skills and practice what they've learned. Petite in size but comprehensive in scope, this hip handbook will teach artists of all skill levels how to find their personal drawing style and start making amazing sketches.

**Translating Dissent** Mona Baker, 2015-10-30 \*Written by the winners of the Intranews Linguists of the Year award for 2016!\* Discursive and non-discursive interventions in the political arena are heavily mediated by various acts of translation that enable protest movements to connect across the globe. Focusing on the Egyptian experience since 2011, this volume brings together a unique group of activists who are able to reflect on the complexities, challenges and limitations of one or more forms of translation and its impact on their ability to interact with a variety of domestic and global audiences. Drawing on a wide range of genres and modalities, from documentary film and subtitling to oral narratives, webcomics and street art, the 18 essays reveal the dynamics and complexities of translation in protest movements across the world. Each unique contribution demonstrates some aspect of the interdependence of these movements and their inevitable reliance on translation to create networks of solidarity. The volume is framed by a substantial introduction by Mona Baker and includes an interview with Egyptian activist and film-maker, Philip Rizk. With contributions by scholars and artists, professionals and activists directly involved in the Egyptian revolution and other movements, Translating Dissent will be of interest to students of translation, intercultural studies and sociology, as well as the reader interested in the study of social and political movements. Online materials, including links to relevant websites and videos, are available at <http://www.routledge.com/cw/baker>. Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal: <http://cw.routledge.com/textbooks/translationstudies>.

**Unmaking the Global Sweatshop** Rebecca Prentice, Geert De Neve, 2017-07-31 The 2013 collapse of Rana Plaza, an eight-story garment factory in Savar, Bangladesh, killed over a thousand workers and injured hundreds more. This disaster

exposed the brutal labor conditions of the global garment industry and revealed its failures as a competitive and self-regulating industry. Over the past thirty years, corporations have widely adopted labor codes on health and safety, yet too often in their working lives, garment workers across the globe encounter death, work-related injuries, and unhealthy factory environments. Disasters such as Rana Plaza notwithstanding, garment workers routinely work under conditions that not only escape public notice but also undermine workers' long-term physical health, mental well-being, and the very sustainability of their employment. *Unmaking the Global Sweatshop* gathers the work of leading anthropologists and ethnographers studying the global garment industry to examine the relationship between the politics of labor and initiatives to protect workers' health and safety. Contributors analyze both the labor processes required of garment workers as well as the global dynamics of outsourcing and subcontracting that produce such demands on workers' health. The accounts contained in *Unmaking the Global Sweatshop* trace the histories of labor standards for garment workers in the global South; explore recent partnerships between corporate, state, and civil society actors in pursuit of accountable corporate governance; analyze a breadth of initiatives that seek to improve workers' health standards, from ethical trade projects to human rights movements; and focus on the ways in which risk, health, and safety might be differently conceptualized and regulated. *Unmaking the Global Sweatshop* argues for an expansive understanding of garment workers' lived experiences that recognizes the politics of labor, human rights, the privatization and individualization of health-related responsibilities as well as the complexity of health and well-being. Contributors: Mark Anner, Hasan Ashraf, Jennifer Bair, Jeremy Blasi, Geert De Neve, Saydia Gulrukh, Ingrid Hagen-Keith, Sandya Hewamanne, Caitrin Lynch, Alessandra Mezzadri, Patrick Neveling, Florence Palpacuer, Rebecca Prentice, Kanchana N. Ruwanpura, Nazneen Shifa, Dina M. Siddiqi, Mahmudul H. Sumon.

Encountering Pain Deborah Padfield, Joanna M. Zakrzewska, 2021-02-15 What is persistent pain? How do we communicate pain, not only in words but in visual images and gesture? How do we respond to the pain of another, and can we do it better? Can explaining how pain works help us handle it? This unique compilation of voices addresses these and bigger questions. Defined as having lasted over three months, persistent pain changes the brain and nervous system so pain no longer warns of danger: it seems to be a fault in the system. It is a major cause of disability globally, but it remains difficult to communicate, a problem both to those with pain and those who try to help. Language struggles to bridge the gap, and it raises ethical challenges in its management unlike those of other common conditions. *Encountering Pain* shares leading research into the potential value of visual images and non-verbal forms of communication as means of improving clinician-patient interaction. It is divided into four sections: hearing, seeing, speaking, and a final series of contributions on the future for persistent pain. The chapters are accompanied by vivid photographs co-created with those who live with pain. The volume integrates the voices of leading scientists, academics and contemporary artists with poetry and poignant personal testimonies to provide a manual for understanding the meanings of pain, for healthcare professionals, pain patients,

students, academics and artists. The voices and experiences of those living with pain are central, providing tools for discussion and future research, shifting register between creative, academic and personal contributions from diverse cultures and weaving them together to offer new understanding, knowledge and hope.

*Networked Anthropology* Samuel Gerald Collins,Matthew Slover Durlington,2014-08-27 The advent of social media offers anthropologists exciting opportunities to extend their research to communities in fresh ways. At the same time, these technological developments open up anthropological fieldwork to different hazards. *Networked Anthropology* explores the increasing appropriation of diverse media platforms and social media into anthropological research and teaching. The chapters consider the possibilities and challenges of multimedia, how network ecologies work, the ethical dilemmas involved, and how to use multimedia methodologies. The book combines theoretical insights with case studies, methodological sketches and pedagogical notes. Drawing on recent ethnographic work, the authors provide practical guidance in creative ways of doing networked anthropology. They point to the future of ethnography, both inside and outside the classroom, and consider ways in which networked anthropology might develop.

**Girl of Steel** Melissa Wehler,Tim Rayborn,2020-03-06 The CW's hit adaptation of Supergirl is a new take on the classic DC character for a new audience. With diverse female characters, it explores different versions of the female experience. No single character embodies a feminist ideal but together they represent attributes of the contemporary feminist conversation. This collection of new essays uses a similar approach, inviting a diverse group of scholars to address the many questions about gender roles and female agency in the series. Essays analyze how the series engages with feminism, Supergirl's impact on queer audiences, and how families craft the show's feminist narratives. In the ever-growing superhero television genre, Supergirl remains unique as viewers watch a female hero with almost godlike powers face the same struggles as ordinary women in the series.

Prologue ,2010

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