

# Youtube.com

**Robert Hoyt,Robert Muenchen**

**Internet Video Culture in China** Marc L Moskowitz,2019-05-08 Examining Internet culture in the People's Republic of China, Taiwan, Hong Kong, and the US, this book analyzes videos which entertain both English and Chinese-speaking viewers to gain a better understanding of cultural similarities and differences. Each of the chapters in the volume studies streaming videos from YouTube and its Chinese counterparts, Todou and Youku, with the book using a combination of interpretative analysis of content, commentary, and ethnographic interviews. Employing a diverse range of examples, from Michael Jackson musical mash-ups of Cultural Revolution visuals, to short clips of Hitler ranting about twenty-first century issues with Chinese subtitles, this book goes on to explore the ways in which traditional beliefs regarding gender, romance, religion, and politics intersect. Looking at how these issues have changed over the years in response to new technologies and political economies, it also demonstrates how they engage in regional, transnational, and global dialogues. Comparing and incorporating the production of videos with traditional media, such as television and cinema, Internet Video Culture in China will be useful to students and scholars of Internet and digital anthropology, as well as Cultural Studies and Chinese Studies more generally.

**Introduction to Biomedical Data Science** Robert Hoyt,Robert Muenchen,2019-11-25 Overview of biomedical data science -- Spreadsheet tools and tips -- Biostatistics primer -- Data visualization -- Introduction to databases -- Big data -- Bioinformatics and precision medicine -- Programming languages for data analysis -- Machine learning -- Artificial intelligence -- Biomedical data science resources -- Appendix A: Glossary -- Appendix B: Using data.world -- Appendix C: Chapter exercises.

**Coastal Environments in Popular Song** Glenn Fosbraey,2022-12-30 This book examines how popular music is able to approach subjects of bio-politics, climate change, solastalgia, and anthropomorphisation, alongside its more common diet of songs about love, dancing, and break-ups - all while satisfying its primary remit of being entertaining and listenable. Nearly a thousand books have been published on bioethics since Van Rensselaer Potter's Bioethics Bridge to the Future (1971), with a marked increase in the past 20 years. However, not one of these books has focused itself on popular music, something Christopher Partridge describes as 'central to the construction of [our] identities, central to [our] sense of self, central to [our] well-being and, therefore, central to [our] social relations'. This edited collection examines popular music through a

range of topics, from romance to climate change. *Coastal Environments in Popular Song* is perfect for students, scholars, and researchers alike interested in bioethics, social history, and the history of music.

**America Goes Hawaiian** Geoff Alexander, 2018-12-31 How did Hawaiian and Polynesian culture come to dramatically alter American music, fashion and decor, as well as ideas about race, in less than a century? It began with mainland hula and musical performances in the late 19th century, rose dramatically as millions shipped to Hawaii during the Pacific War, then made big leap with the advent of low-cost air travel. By the end of the 1950s, mainlanders were hosting tiki parties, listening to exotic music, lazing on rattan furniture in Hawaiian shirts and, of course, surfing. Increasingly, they were marrying people outside of their own racial groups as well. The author describes how this cultural conquest came about and the people and events that led to it.

**The Rise of the Algorithms** John M. Jordan, 2024-02-10

**The Changing Portrayal of Adolescents in the Media Since 1950** Patrick Jamieson, Daniel Romer, 2008-07-22 Scholars analyze the emergence of youth culture in music and powerful trends in gender and ethnic-racial representation, sexuality, substance use, and violence in the media in this text. It shows the evolution of teen portrayal, the potential consequences, and the ways policy-makers and parents can respond.

**Performance and Professional Wrestling** Broderick Chow, Eero Laine, Claire Warden, 2016-08-12 *Performance and Professional Wrestling* is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies. Moving beyond simply noting its performative qualities or reading it via other performance genres, this collection of essays offers a complete critical reassessment of the popular sport. Topics such as the suspension of disbelief, simulation, silence and speech, physical culture, and the performance of pain within the squared circle are explored in relation to professional wrestling, with work by both scholars and practitioners grouped into seven short sections: Audience Circulation Lucha Gender Queerness Bodies Race A significant re-reading of wrestling as a performing art, *Performance and Professional Wrestling* makes essential reading for scholars and students intrigued by this uniquely theatrical sport.

*Creative Technologies for Multidisciplinary Applications* Connor, Andy M., 2016-03-29 Given that institutions of higher education have a predisposition to compartmentalize and delineate areas of study, creative technology may seem oxymoronic. On the contrary, the very basis of western thought is found in the idea of transcendent knowledge. The marriage of opposing disciplines therefore acts as a more holistic approach to education. *Creative Technologies for Multidisciplinary Applications* acts as an inspiration to educators and researchers who wish to participate in the future of such multidisciplinary disciplines. Because creative technology encompasses many applications with the realm of art, gaming, the humanities, and digitization, this book features a diverse collection of relevant research for the modern world. It is a pivotal

reference publication for educators, students, and researchers in fields related to sociology, technology, and the humanities.

***Social Computing and Social Media: Design, User Experience and Impact*** Gabriele Meiselwitz, 2022-06-16 This two-volume set LNCS 13315 and 13316 constitutes the refereed proceedings of the 14th International Conference on Social Computing and Social Media, SCSM 2022, held as part of the 24rd International Conference, HCI International 2022, which took place in June-July 2022. Due to COVID-19 pandemic the conference was held virtually. The total of 1276 papers and 275 posters included in the 40 HCII 2022 proceedings volumes was carefully reviewed and selected from 5583 submissions. The papers of SCSM 2022, Part I, are organized in topical sections named: design and user experience in social media and social live streaming; text analysis and AI in social media; social media impact on society and business.

**Songs for "Great Leaders"** Keith Howard, 2020-01-24 Famously reclusive and secretive, North Korea can be seen as a theatre that projects itself through music and performance. The first book-length account of North Korean music and dance in any language other than Korean, *Songs for Great Leaders* pulls back the curtain on this theatre for the first time. Renowned ethnomusicologist Keith Howard moves from the first songs written in the northern part of the divided Korean peninsula in 1946 to the performances in February 2018 by a North Korean troupe visiting South Korea for the Pyeongchang Winter Olympic Games. Through an exceptionally wide range of sources and a perspective of deep cultural competence, Howard explores old revolutionary songs and new pop songs, developments of Korean instruments, the creation of revolutionary operas, and mass spectacles, as well as dance and dance notation, and composers and compositions. The result is a nuanced and detailed account of how song, together with other music and dance production, forms the soundtrack to the theater of daily life, embedding messages that tell the official history, the exploits of leaders, and the socialist utopia yet-to-come. Based on fieldwork, interviews, and resources in private and public archives and libraries in North Korea, South Korea, China, North America and Europe, *Songs for Great Leaders* opens up the North Korean regime in a way never before attempted or possible.

**Leadership in Chaordic Organizations** Beverly G. McCarter, Brian E. White, 2012-10-17 Supplying a clear vision of how to build high-performance teams, *Leadership in Chaordic Organizations* presents methods for improving operations through the application of complex systems engineering principles and psychological counseling techniques. Ideal for systems engineers, organizational managers, coaches, and psychologists, it addresses the fundamental issue of the human condition in systems development. The book considers the dynamic variables inherent in the human condition and how they impact group dynamics. Helping you to demystify complex system behaviors, it details an approach to leadership that integrates elements of neurobiology, systems engineering, complexity science, philosophy, and evolutionary and social psychology. It defines complexity and its impact on the organization and also explains how conflict can actually be constructive in group settings. Sharing helpful tips on how to build trust in today's environment, the book also: Describes how the human condition

affects group dynamics Lays out current problems and outlines workable solutions Shares a new vision of high-performance teams Illuminates theory with applications Illustrating what teams and collaborative groups look like in a decentralized environment, the text introduces a highly effective group communications process invented by Richard Knowles—describing its use in designing 3D Immersive Learning Environments that enable complex emergence in dynamic interactive simulations. It also discusses complex human systems (Wicked Problems) and the potential of multi-user virtual environments to provide the transformative vision needed to fully engage all employees in your drive to make your organization more effective, efficient, and sustainable.

**Thinking Beyond the State** Johanna O Zulueta, 2018-09-01 Human mobility has been a widely examined phenomenon in the social sciences, and in this increasingly globalized world migration continues to be of significant concern. The chapters comprising this volume on Thinking Beyond the State address the need to think beyond prevailing state discourses in problematizing human movements between Japan and the Philippines, by focusing on the presence of other actors involved in these processes. This collection investigates a range of issues that are part and parcel of the migration experience: citizenship and nationality, migrant incorporation and integration, human security, migrant welfare, philanthropy, identity, and multiculturalism. The editor and contributors aim to inform the larger public of the realities that are embedded in this particular phenomenon, as well as engage academics involved in migration studies. The book will be a valuable resource to those with professional interests in the East Asian region, most particularly in Japan and the Philippines.

*The World Is Not a Rectangle* Jeanette Winter, 2017-08-22 A celebrated author-illustrator presents a biography of architect Zaha Hadid, who grew up in Baghdad. As a Muslim woman, Hadid faced many obstacles, but she went on to design buildings all over the world. Full color.

*Shakespeare and YouTube* Stephen O'Neill, 2014-04-24 The video-sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies. As patron, distributor and archive, YouTube occasions new forms of user-generated Shakespeares, yet a reduced Bard too, subject to the distractions of the contemporary networked mediascape. This book identifies the genres of YouTube Shakespeare, interpreting them through theories of remediation and media convergence and as indices of Shakespeare's shifting cultural meanings. Exploring the intersection of YouTube's participatory culture – its invitation to 'Broadcast Yourself' – with its corporate logic, the book argues that YouTube Shakespeare is a site of productive tension between new forms of self-expression and the homogenizing effects of mass culture. Stephen O'Neill unfolds the range of YouTube's Bardic productions to elaborate on their potential as teaching and learning resources. The book importantly argues for a critical media literacy, one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare's new media forms. Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama, poetry and adaptations, as well as to new media studies.

**Crisis Intervention** Alan A. Cavaiola, Joseph E. Colford, 2017-10-24 Crisis Intervention takes into account various environments and populations across the lifespan to provide students with practical guidelines for managing crises. Drawing on over 25 years of relevant experience, authors Alan A. Cavaiola and Joseph E. Colford cover several different types of crises frequently encountered by professionals in medical, school, work, and community settings. Models for effectively managing these crises are presented along with the authors' own step-by-step approach, the Listen-Assess-Plan-Commit (LAPC) model, giving students the freedom to select a model that best fits their personal style or a given crisis. Future mental health professionals will gain the knowledge, skills, and confidence to help their clients manage the crises they will encounter in their day-to-day lives.

**Making Play Just Right: Unleashing the Power of Play in Occupational Therapy** Heather Kuhaneck, Susan L. Spitzer, 2022-05-19 At the heart of Making Play Just Right: Unleashing the Power of Play in Occupational Therapy is the belief that the most effective way to ensure pediatric occupational therapy is through incorporating play. The Second Edition is a unique resource on pediatric activity and therapy analysis for occupational therapists and students. This text provides the background, history, evidence, and general knowledge needed to use a playful approach to pediatric occupational therapy, as well as the specific examples and recommendations needed to help therapists adopt these strategies.

**Collaborative Lesson Study** Vicki S. Collet, 2019-09-06 Discover how Lesson Study benefits both students and teachers. Unlike scripted curricula that strip teachers of professional decisionmaking, Lesson Study values teachers by expecting them to be agents of improvement in their own classrooms. This resource empowers readers to oppose reform efforts that minimize teacher agency by offering an evidence-based approach to teacher-led instructional improvement. The text provides structures for attending to students' interests, knowledge, and values when planning, teaching, reflecting, and revising instruction. It also shows educators how to use Lesson Study to design culturally responsive, differentiated instruction for the K-12 classroom. Use this step-by-step guide to develop professional learning communities; increase teacher motivation, efficacy, and knowledge; and support improvement adapted to local contexts. Book Features: Guides readers through three cycles of Lesson Study, taking teacher learning deeper with each cycle. Focuses on developing student understanding that supports meaningful instruction across academic areas. Emphasizes the utility of Lesson Study for informing culturally responsive instruction. Offers examples from a variety of grade-levels and content areas, featuring both pre- and inservice teachers. Includes additional resources and prompts in each chapter to guide application.

**Holy Hip Hop in the City of Angels** Christina Zanfagna, 2017-08-29 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young

black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city. Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland’s fractured terrains into musical Zions. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna’s fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people’s everyday experiences.

**Crisis del sistema, crisis del periodismo** Ramón Reig, ¿Crisis del periodismo? Claro. Pero no es nueva. No hay que confundirla con los efectos de la crisis económica que se inicia a partir de 2007-2008. La crisis del periodismo está ahí, casi desde siempre, desde el momento en que los periodistas tropiezan con 6 “Pes”: - la P de Propiedad de los medios que proyectan la información, - la P de Publicidad, - la P de la influencia Política, - la P de Producción de la noticia sobre la base de redacciones pasivas a las que “se les olvida” salir a la calle a buscar noticias propias y transgresoras, - la P de Públicos que van buscando aquello que desean oír y no aquello que sucede, y - la P de Periodismo en forma de periodistas más cercanos a sus empresas y a lobbies de poder que al propio Periodismo. La crisis del periodismo es un reflejo fiel de la crisis del sistema de mercado, cau-sante de una sociedad angustiada e insolidaria. Si el sistema de mercado se siente inseguro en el laberinto que él mismo ha creado, pero a la vez es dueño del periodismo “de masas”, lo más habitual es que al receptor le llegue un periodismo “light” dominado por las pugnas políticas, el acoso y derribo al disidente, las catástrofes y sucesos, el entretenimiento (no inocente), el sensacionalismo, amarillismo el periodismo “rosa”, el deporte y la información meteorológica. El poder público sirve para centrar en él casi todas las “bofe-tadas” porque, ¿cómo morder la mano de tu señor? Sin embargo, el poder del mundo no es exactamente público sino privado. Como el periodismo se ha alejado de los ciudadanos, los ciudadanos bus-can su información en otros lugares alternativos, así ha ido creciendo la crisis del periodismo que se ha agravado con la crisis de un sistema que busca nuevos modelos de negocio en muchas ocasiones a costa del periodismo. Menos mal que, al mismo tiempo, aparecen iniciativas, aún por consolidarse, que aportan una esperanza para el desarrollo del conocimiento.

**The Game** Jon Pessah, 2015-05-05 The incredible inside story of power, money, and baseball’s last twenty years. In the fall of 1992, America’s National Pastime is in crisis and already on the path to the unthinkable: cancelling a World Series for the first time in history. The owners are at war with each other, their decades-long battle with the players has turned America against both sides, and the players’ growing addiction to steroids will threaten the game’s very foundation. It is a tipping point for baseball, a crucial moment in the game’s history that catalyzes a struggle for power by three strong-willed men: Commissioner Bud Selig, Yankees owner George Steinbrenner, and union leader Don Fehr. It’s their uneasy alliance at the

end of decades of struggle that pulls the game back from the brink and turns it into a money-making powerhouse that enriches them all. This is the real story of baseball, played out against a tableau of stunning athletic feats, high-stakes public battles, and backroom political deals -- with a supporting cast that includes Barry Bonds and Mark McGwire, Joe Torre and Derek Jeter, George Bush and George Mitchell, and many more. Drawing from hundreds of extensive, exclusive interviews throughout baseball, *The Game* is a stunning achievement: a rigorously reported book and the must-read, fly-on-the-wall, definitive account of how an enormous struggle for power turns disaster into baseball's Golden Age.

This book delves into Youtube.com. Youtube.com is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Youtube.com, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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  - Chapter 2: Essential Elements of Youtube.com
  - Chapter 3: Youtube.com in Everyday Life
  - Chapter 4: Youtube.com in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Youtube.com. This chapter will explore what Youtube.com is, why Youtube.com is vital, and how to effectively learn about Youtube.com.
3. In chapter 2, this book will delve into the foundational concepts of Youtube.com. This chapter will elucidate the essential principles that need to be understood to grasp Youtube.com in its entirety.
4. In chapter 3, this book will examine the practical applications of Youtube.com in daily life. This chapter will showcase real-world examples of how Youtube.com can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Youtube.com in specific contexts. The fourth chapter will explore how Youtube.com is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Youtube.com. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Youtube.com.

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